

Lava Metamorphoses

Work by Lenka Holubec

Recent Exhibits:

- **Journeys and Returns**
September 2000, Gate Gallery, Vysoke Myto, Czech Republic
- **The Gallery of Shared Visions**
April 2001, 32 photographs exhibited as a part of Signatures Spring Show, The Metro Convention Centre, Toronto
- **A Short Retrospective**
September 2001, Gallery Katerina, Vysoke Myto, Czech Republic
- **Intimate Portraits** (Group exhibit)
December 2001, Gate Gallery, Vysoke Myto, Czech Republic
- **Sharing Visions of a Great Passion**
May 2002, Club Lucky Gallery, Toronto
- **Through the Artists' Eyes**
Group exhibit, December 2002, Gate Gallery, Vysoke Myto, Czech Republic
- **A Short Retrospective II**
September 2002, Gallery Katerina, Vysoke Myto, Czech Republic
- **Lava Metamorphoses**
May 2003, The Civic Garden Centre at Edwards Gardens, Toronto

Artist's Statement:

A strong bond with nature inspires and nourishes my photography work to a great extent. It was nature where I would seek a refuge from all kinds of troubles since my childhood, while learning a lot about the world around me and myself. This relationship has become even stronger after my arrival to Canada, more than twenty years ago, when I traveled along the Great Lakes for the first time. The lakes' powerful magic touched me deeply. It was a feeling of being at home somewhere I have never been before.

Photographing the various elements of nature remains a very intense and revealing experience to me. It involves a process of achieving a unity and harmony between the surrounding environment and myself. The images then echo my pursuit to capture and preserve the meaning of what I see and experience. Perhaps the traces of this meaning can be found embedded in the details of rocks, the world of reflections, water images, landscapes or still life.

Lava Metamorphoses features images revealing lava formations along the North Shore of Lake Superior as remarkable manifestations of nature's creative powers. They truly are unique artifacts, displaying endless variations of shape, colour and texture. Basking in sunlight at one point in time, they can disappear from our sight over a stormy winter, remaining buried under the sand for years or forever.

Lava formations strike me as expressions of an enormous creative force capable of having an immediate, energizing and uplifting effect upon us. Being around them gives me a feeling of both joy and humility, while making me acutely aware of nature's strength and fragility. It also makes me think about how much we are receiving from nature and how little we are giving back.

Biographical Note:

Born in the Czech Republic, Lenka Holubec spent her childhood in Vysoke Myto, a small, picturesque town in Eastern Bohemia. In Canada, she studied at the Film and Video Department of York University in Toronto. She worked as an independent filmmaker developing feature and documentary projects. Since still photography always held a strong appeal to her as a tool of very personal visual expression, she has increasingly devoted herself to this field.